

FRAMELESS<sup>®</sup>

# KS3 RESOURCES



# FRAMELESS EDUCATIONAL RESOURCES

## KEY STAGE 3

FRAMELESS presents a multi-sensory, immersive art experience that showcases some of the world's greatest masterpieces using new technologies.

Because the content at FRAMELESS is so cross-curricular we have designed these resources to be adaptable for teaching across a range of different subjects. This resource has been designed specifically for Key Stage Three, with links to the Art, Music, English, Graphics, Dance and Drama curriculums.

These creative prompts are designed to help students reflect on their experience at FRAMELESS, engage in meaningful discussion, and develop their critical thinking skills while appreciating and interpreting artworks.

The prompts can be integrated into the classroom curriculum, extracurricular activities, or dropdown days. Teachers can select, adapt, and interpret the prompts in their own way and link them to topics and themes.

For each of the activities and the discussion suggestions below, you might find the following links helpful:

Musical playlist:

[open.spotify.com/playlist/3S82N3gzC4kocWam4Pt3UJ](https://open.spotify.com/playlist/3S82N3gzC4kocWam4Pt3UJ)

Guide to the artworks in our galleries:

[guide.frameless.com/en](https://guide.frameless.com/en)

If sharing work online, please add hashtag: **#framelessresponses**



# LOOKING

Pick an artwork from one of the galleries:

[guide.frameless.com/en](https://guide.frameless.com/en)

- **Describe** what you see when you look at an artwork, consider the formal elements like shape, colour, line, space, pattern, texture and tone.
- **Analyse** the materials used; how was it painted? Was it drawn from observation or imagined?
- **Interpret** how it makes you feel. What emotions come to mind? What jumps out? What themes stand out? What's the mood or atmosphere?
- **Judgment**, what is your opinion of the work? Why is the work important? What do you like about it? Does it remind you of anything?

# THINKING

Pick an artwork from one of the galleries:

[guide.frameless.com/en](https://guide.frameless.com/en)

- Why does the artwork resonate with you? Do you have a connection with it? Does it make you think about something from the present day or your past?
- Remember how you felt when you saw it in the space at FRAMELESS. How did the music make you feel and why? What moods and emotions did the artworks and environment evoke?
- Is the artwork figurative or abstract?
- Do objects, props or images have symbolic value? If so, what do they represent?
- Does the artwork fall within a particular genre or movement? Is this typical of the work the artist is known for?



# TALKING

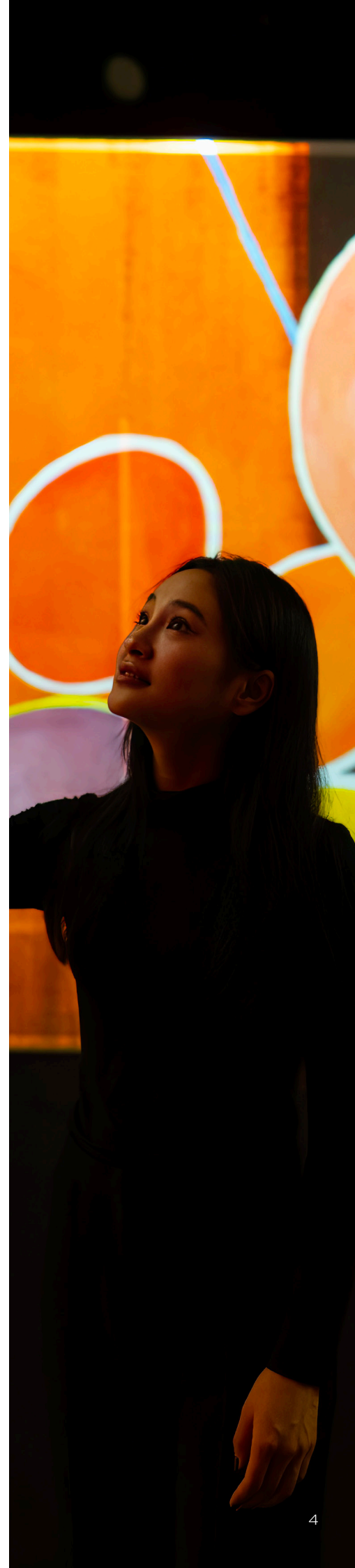
- How does experiencing the work at FRAMELESS differ to a more traditional setting?
- How did the composition of the work change when it was presented in the galleries? Were any of the elements enlarged so that you could see details that you hadn't noticed before?
- How did you feel in the different galleries, and have you ever experienced anything like that before?
- How did you move and interact in the galleries, i.e. lie down, sit, dance or move around? Did you copy others?
- Pick an artist who features. What do you think they would think about the experience if they were alive today and why?
- Did you have a favourite gallery and why?
- If you could pick a contemporary or alternative artist or artwork, who and what would you like to see featured and why?

# MAKING

Here is the FRAMELESS playlist:

[open.spotify.com/playlist/3S82N3gzC4kocWam4Pt3UJ](https://open.spotify.com/playlist/3S82N3gzC4kocWam4Pt3UJ)

- Imagine you are back at FRAMELESS in one of the galleries. Play one of the tracks from the FRAMELESS playlist, close your eyes and let your mind wander to how you felt immersed in the artwork. Does this change your mood? Now pick a colour that suits the mood you feel and do some automatic drawing to the sounds. Let your hand be guided by the music. Compare and contrast your outcomes as a class.



- Write a review or record a podcast on, 'what to expect guide' for other young people who visit the exhibition: you might want to cover how you felt being in the space. How did the music make you feel and why? What moods and emotions did the paintings evoke? Did you know any of the work before, or recognise any of the paintings? Did you have a favourite section and why? Why should other people go and visit the experience?
- Make a collaborative zine by each picking an artist from the experience and make a visual response to their work, using mixed media. Add text that uses adjectives, which describe how you felt when you were immersed in their work at FRAMELESS. You could add a poem or some prose to your zine page. Think about how you can make your page unique and personal to you.
- In pairs, pick an artwork from FRAMELESS and write two adjectives (describing words) that portray the work, each on a piece of paper, using conjunctions or joining words. Make a fridge magnet style poem in response to the work.
- Reproduce one of the artworks – you don't have to copy it like for like, but express the dynamics, such as atmosphere, weight, light, shadow, space or colour. Could you update the artwork and make it more contemporary and personal to you? Alternatively, pick a small section of the artwork as a closeup and recreate it. How did this change the work?
- Move like a melting clock. Walk in different environments such as kicking leaves on the forest floor, navigating the twisted jungle, swimming through a torrent of waves. How can you record these movements? Maybe you could draw these movements, using figures or abstract brush marks? Think about the location you would set them in and why you picked it?

If sharing work online , please add hashtag: **#framelessresponses**

For further information please contact **[schools@frameless.com](mailto:schools@frameless.com)**

